



La Culture

Culture makes people understand each other better. And if they understand each other better in their soul, it is easier to overcome the economic and political barriers. But first they have to understand that their neighbour is, in the end, just like them, with same problems, same questions. Paulo Coelho

Alliance Française brings you a diverse cultural programme for the next two months. The objective of presenting you this selection of curated events is to help you connect more with your roots, your surroundings and the world we live in through various mediums.

Discover our monthly activities in following forms

Cineclubs presenting you films from around the globe, twice a month.

Cafe Philo, a gathering for all thinkers, speakers, listeners to come together and reflect upon various subjects and ideas in an informal setting.

Art Speaks, a new platform for artists and thinkers who could stimulate discussions through their artworks.

Estienne Book Club, an initiative to encourage reading of French books together, as a community while we explore more about the culture.

Along with the monthly rendezvous, we are committed to bring you a variety of **concerts, theatre, performances and exhibitions** over the year. These two months explore a theatre performance inspired by Kalaripayattu and an exhibition on the famous May 68 protests.

Become a member of Alliance Française d'Ahmedabad to get free access to our monthly gatherings, the French library and reduced tariffs in concerts and performances at bigger scale. Support us by joining our family. To subscribe to the mailing list, mail at culture.ahmedabad@afindia.org

Programme for May and June

4

May
CineClub



CineClub
Phantom Boy



Phantom Boy is a 2015 animated fantasy film directed by Jean-Loup Felicioli and Alain Gagnol and written by Alain Gagnol. In New York, a courageous detective named Alex is injured by a gangster who calls himself the Man With the Broken Face. Stuck in a hospital, Alex meets Leo, a bedridden 11-year-old who has the ability to leave his body and float around as an apparition.

Time: 7pm

Duration: 1h24

Open to all at French Gallery.

ArtSpeaks

Kalaripayattu | Oldest martial art in the world 

Kalaripayattu is dedicated to the five elements. It is the origin of many forms of theatre, dance and martial art in Asia, such as Kathakali, Koodiattam, and Kung Fu.

Join us in a talk with the artists of BHU, to understand the nuances of the art before they perform on the 11th May.

Time: 7pm

Open to all at French Gallery.

10
May
Art Speaks



Kalaripayattu

BHU | EARTH

भू

By connecting with the Bhutas (Five elements), humans can reconnect with their origin and cradle of consciousness that is the source of all matter. In this show we invoke the spirit of

the BHU element (earth).

The Kalari warrior carries, in his body, the memory of the earth.

Through this process, we are able to reconnect to the pure origin that keeps him in motion with the heartbeat of the earth.

We create a dialogue between the earth and the body of the performers, music and the audience. For the creation of the artistic form of Bhū, Kalaripayattu is explored in its artistic form: 'Lasya Tatva'. The Kalaripayattu masters are warriors as well as healers. The practice of Kalaripayattu involves intensive training in combat as well as healing techniques, using the energising potential of human touch.

Artistic Direction by Philippe Pelen Baldini

Presented to you by Alliance Francaise d'Ahmedabad, Ritam, Kalarigram and Porteur d'eau.

11 May 2018, H. K. Arts Hall

Time: 8.30pm

Get your seats on allevents.in or call us at
079 2673 3800/900

11

May

Theatre/Dance

Theatre/Dance

BHU | Earth

Through Dance, Theatre and Kalaripayattu

The journey of man looking for connection with himself and nature. A Dance and Theatre show inspired by the oldest martial art in the world, Kalaripayattu. India has a deep and ancient tradition of connecting with the Bhuthas (Five Elements): earth, water, fire, air and ether. The Bhuthas are universal.

17

May

Exhibition

Exhibition

Au Coeur de Mai 68

Egalité! Liberté! Sexualité!: Paris, May 1968

The young William Wordsworth wrote the above lines about a much bloodier French revolution. They express perfectly, all the same, the mood of May 1968: the idealism, the whimsy, the zeal, the humour, the self-righteousness, the excitement. Come explore an exhibition celebrating the 50 years of the famous movement. The movement which almost brought down the government. The protests spurred an artistic movement, with songs, imaginative graffiti, posters, and slogans.

26

May

Exhibition

Discussion/Debate

Cafe Philo



Discussions around the topics evoked in the protests of May 68 while comparing it with movements worldwide, including that of Ahmedabad while pondering over the current mood of the youth in India.

25

May

CineClub



CineClub
À voix haute



Not everyone is a born orator, nor are they necessarily given the tools to express themselves especially if one comes from a family where French isn't even the first language. In the rabble-rousing documentary *Speak Up (À voix haute - La Force de la parole)*, director Stephane de Freitas focuses on a group of mixed race students who partake in the Eloquentia contest for the first time. Most of them have never spoken in public, but by the time the film is over, they could give Charles de Gaulle a run for his money.

Time: 7pm

Duration: 1h39

Open to all at French Gallery.

31

May

Book Club

Estienne Book Club
Festival de Cannes



Began in March 2018, the book club meets every last Thursday of the month to discover more about the French language, its culture, the country, its people, traditions and various aspects related to it. In May, we will explore the history of Festival de Cannes.

Time: 4pm

French Library

Register on library.ahmedabad@afindia.org

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June

CineClub

CineClub
Where do we go now?



It is a 2011 film by Lebanese director Nadine Labaki. The film premiered during the 2011 Cannes Film Festival as part of Un Certain Regard. *Where Do We Go Now?* tells the story of a remote, isolated unnamed Lebanese village inhabited by both Muslims and Christians. The village is surrounded by land mines and only reachable by a small bridge. As civil strife engulfs the country, the women in the village try, by various means and with varying success, to keep their men in the dark, sabotaging the village radio, then destroying the village TV.

Time: 7pm | Duration: 1h50

Open to all at French Gallery.

25
May
CineClub



23
June
**Fête de la
musique Soirée**

ArtSpeaks

Rhythmscape | Celebrating Music Day 

In this talk-performance hybrid, tabla player, Sapan Anjaria along with his team of percussionists from diverse ends will take listeners on a journey of the world of rhythm and percussion. Starting with understanding of rhythm through concepts which are commonly relatable, right through to showcasing of drums from varied styles like North and South Indian classical music, Folk tradition and Western percussion. The percussion ensemble will perform together in the end to give the audience a wholesome experience.

Time: 7pm | Duration: 1h15
Open to all at French Gallery.

Performance
Fête de la Musique

The students along with the community of Alliance Française will be celebrating the music day in the French Gallery either through songs, music, or skits. Come join us for a wonderful evening. We welcome all local musicians who would like to participate in the soiree. Write to us at culture.ahmedabad@afindia.org
Time: 6pm | French Gallery

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June
Book Club

Estienne Book Club
History of Music Day



Let's gather informally in the library to explore literature about the music day, which is internationally celebrated on the 21st June. Time: 4pm, French Library
Register on library.ahmedabad@afindia.org

29
June
CineClub

CineClub
As I Open My Eyes (Franco-Tunisian)



This music-filled, French-Tunisian production is set in Tunis, summer 2010, a few months before the Revolution, and depicts the clash between culture and family as seen through the eyes of a young Tunisian woman balancing the traditional expectations of her family with her creative life, as the singer in a politically charged rock band. Director Leyla Bouzid's feature.

Time: 7pm | Duration: 1h42
Open to all at French Gallery.



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